

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))
Syllabus with effect from the Academic Year 2024-25

DIPLOMA 1ST YEAR KATHAK

Course Code	UA01FDVT101	Title of the Course	Basic Study of Nritya in Kathak
Total Credits of the Course	8	Hours per Week	12
Course Objectives	<ul style="list-style-type: none"> • Get to know the ancient educational of music • Preservation of tradition music • Importance of voice culture 		

Course Content	Each Unit Carries Equal Weightage
Unit: 1	
1	'Namaskar' in respective style.
2	Simple Body exercise.
3	Yogasana and Pranayam to improve ability and stamina of body.
4	Foot tapping Exercise with basic foot movement Ta-Ta-Ta-Ta.
5	Explanation of deference Laya and Taal.
6	Teentaal Tatkar (Ta-Thai-Thai-Tat) .
Unit: 2	
1	Recitation of Teentaal Ginati with Tali and Khali.
2	Recitation of Teentaal Theka and Tatkar in Thah, Barabar, Dugun and Chaugun laya .
3	Practice of angles Required for the formation of Kathak Dance.
4	Hand movements of 1 to 10 types.
5	Practice of Hand movements with foot movements in Teentaal (In different laya).
Unit: 3	
1	One Salami Toda in Teentaal using simple hand and foot movements..
2	Practice of spin (Chakkar) with five steps (In different laya).
3	One simple Toda using the five steps Chakkar in Teentaal.
4	Practice of three steps Chakkar in different Laya..
5	One simple Toda or Tukda of Teentaal using the chakkar of three steps.
6	One simple Tihai of Teentaal.
Unit: 4	
1	Two Chakradhar toda using five and three steps chakkar in Teentaal.
2	One Chakradhar Tihai in Teentaal.
3	One simple Paran in Teentaal vilambit laya.
4	Simple Palta of 5 types ending with Tihai in Teentaal
5	Recitation of all learn items of Teentaal. (salami,sada toda, chakradhar toda, simple tihai chakkradhar tihai, Paran.)
6	Recitation of Taal Dadra.(ginati, theka, tatkar in different laya.)
7	Foot movements (tatkar) of Dadra Taal in barabar, dugun, tigon and chaugun laya.
8	Five simple toda and one tihai in Dadra taal.

9	Recitation of toda and tihai of Taal Dadra.
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Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage*(50%)
•	Internal Written, Assignments and Attendance	50%
•	University Examination	50%